

The TIE

Tradition - Integrity - Excellence

Vol. II

March 2015

Issue 5



Saint Joseph Prep's Student Newspaper

Table of Contents

Students Inspired by Career Day Presentations	1
From the Editor's Desk.....	2
Student Artists Recognized by the Boston Globe.....	2
The Peanuts Gang Graces the SJP Stage.....	3
Kelli's Corner.....	4
The Scholars' Breakfast.....	4
Chapel Speech in the Spotlight.....	5
Spring Sports Overview.....	6
Chatting with Charlie Brown	9
March Puzzle.....	10
Upcoming Events.....	11
Advisory of the Month.....	12

Students Inspired by Career Day Presentations

by Erina Parker '16

Many people enter high school with little to no thought of what is next. Soon enough our blatant disregard for the future can creep up on us. Asking a freshman what career they hope to pursue after high school or college can lead to blank stares. Planning for the rest of your life can be intimidating, but that is not what you should envision. A career should be focused on what makes you feel happy and important.

On Tuesday, March 24, students of Saint Joseph Preparatory were able to hear from the keynote speaker **Ms. Beth Germano**, an Emmy award winning news anchor, who provided noteworthy advice to students about future careers. Ms. Germano, is an alumna of Mount Saint Joseph Academy, Class of '79. She discussed her passion for reporting and providing the public with the real story. Ms. Germano displayed clips of her first stories and one of her more recent stories. She discussed how she had to work her way up, comparing success to a step ladder; you cannot skip any steps, and each of those steps is crucial to moving forward. Ms. Germano's encouraging words were ones we will always remember.

Juniors and seniors then had the privilege to listen to two other speakers of their choice, previously decided through an online survey. Students chose options such as nursing, engineering, archeology, communications, and homeland security. Alums and people affiliated with Saint Joseph Prep, Mount Saint Joseph Academy, or volunteers from the Boston area encouraged students to pursue their passions.

Nursing: Joanne Cassiani and Sharon O'Brien, RNs at New England Baptist Hospital kindly spoke to students about the variety of professions that are related to nursing and offered students the opportunity to shadow them at the hospital. Students also received information on various nursing colleges and the process it takes to become a nurse.

Yoga Therapy: Ms. Emma Barton discussed yoga therapy and how it is both unique and beneficial to patients. She described the choices that led her to her decision to practice yoga therapy. She spoke eloquently about qualities a psychotherapist needs to be successful, one of them being the ability to remain calm and consider situations through the eyes of the patient.

(continued on page 10)



Career Day Speakers

From the Editor's Desk

by Seohyun Shim '16

Women's History Month Feature



This month marks the 111th anniversary of a terrible industrial disaster that took the lives of 146 women: the Triangle Shirtwaist Factory fire. The factory was owned by Max Blanck and Isaac Harris, who employed 500 female immigrants at the company. The working conditions for these women were very poor; laborers could not go to the

bathroom freely, and each of the workers had limited work space. In addition, workers were searched after work to see if they had stolen any company property. However, the biggest drawback was that the factory did not have appropriate fire drill procedures even though the shirtwaist factory was vulnerable to fire due to the nature of the production.

Both the city government of New York and the police department were ignorant to these issues. On March 25, 1911, a fire began in a rag bin in the factory. Since there were plenty of flammable materials in the factory, the fire quickly grew in size. The news of the fire was immediately reported to the owners, but not to the workers; workers in the floor under the fire began to panic.

The women had plenty of time to evacuate the building once they learned about the spreading fire; however, there was no way to get out of the building. Only one of four elevators was properly operating, the doors were locked and the stairways were too narrow for many people to climb down quickly. To top it off, most of the hydrants at the Triangle Factory were not working due to the lack of maintenance. While owners and workers on the eighth floor evacuated to the roof of the building, others who failed to exit in time were trapped in the fire. Some of the trapped workers jumped out of the windows. In less than 30 minutes, nearly 150 workers were killed by the fire.

The tragedy that took the lives of many could have been easily avoided, but Blanck and Harris were insensitive to the safety and comfort of their female workers. If the owners

had not locked the doors, checked and maintained hydrants, or operated the sprinklers, the disaster could have been contained, if not avoided. Also, if there were no corruption between the city officials and business owners, many workers probably would have had much higher chance of survival.

The disaster at the Triangle Shirtwaist Factory, often called the "fire that changed America," teaches us many lessons on safety and workers' rights. The sacrifice made by the female workers helped to change the world. It highlighted the poor working conditions of factory laborers, led to large strikes, and brought about fire prevention laws in New York. Owners of businesses and workers learned that safety must be a top priority. An average factory worker today would not believe the poor working conditions of the early twentieth century; just as it would be difficult for the victims of the Triangle Factory fire to imagine how much labor and safety laws would improve. We shall not forget the disaster that took the lives of many young female immigrants. Let it remind us how far society has come, and how much we can still improve.

Student Artists Recognized by the *Boston Globe*

by Anna Daher '16

Two talented SJP artists, **Dong Su Kim '16** and **Jihae Kim '18**, attended the *Boston Globe* Scholastic Art & Writing Awards ceremony on March 7, 2015 at the Museum of Fine Arts. Both students were recognized for the artwork they submitted to the contest.

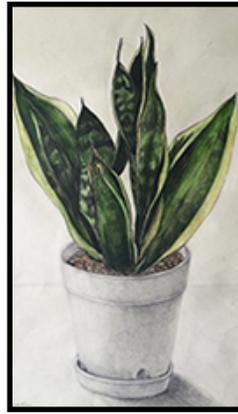
Dong Su entered an inspiring photograph he took in the summer of 2014 when he was a leader at a Bible camp in Korea. One day, they had to reenact the washing of



the feet that Jesus did for his disciples. As one of the leaders, Dong Su took part in washing the feet of the children at the camp. Once all the children had their feet washed, the leaders started to clean up. The children had a different idea though; they wanted to wash the feet of the leaders just like the leaders had done for them. This was a beautiful surprise for the leaders! The children at the camp were moved to do as Jesus did. This wonderful surprise was captured by Dong Su in a

truly moving photograph that received an honorable mention in the *Boston Globe* competition. He calls it *Devotional Love*, and what a profound image it is of God's love manifest in the world.

Jihae received two prizes for the artistic pieces she entered in the contest. She received a Silver Key for her Mixed Media piece *Supporter* and an Honorable Mention for her Drawing Illustration piece *Sansevieria*. Jihae was very excited and proud to attend the ceremony and receive her awards. She has been interested in art since the early age of six and took her first art class when she was in the fourth grade. When it comes to art, she most enjoys drawing and painting with acrylics or water colors. Jihae hopes to attend art school in the future. With her magnificent talent, we are sure that will not be a problem!



Sansevieria



Supporter

The Peanuts' Gang Graces the SJP Stage

by James Sitcawich '17

This year's spring musical, performed by our very own Phoenix Players, was *You're A Good Man Charlie Brown*. The Phoenix Players did a fabulous job and all had a wonderful time on stage. The audience of both nights could not hold in their laughter, which was a direct result of the many jokes by the actors and actresses.

Sarah Smith '15 really portrayed the personality of Charlie Brown in her outstanding performance. Our beloved football star, **Tim Kim '15**, played the character of Pig-pen and now it seems that he would like to be called "Flash." However, we cannot forget about Linus, who was played by **Michael Chmura '18**, and his "My Blanket and Me" song. Woodstock, performed by **Dong Su Kim '16**, had to be one of the funniest characters. The crowd loved him and had many laughs because of his actions throughout the musical. One of the audience's favorites was Snoopy, played by **Lyndsey Grier '18**, who had an outstanding performance with songs like "Snoopy" and "Suppertime" along with some funny lines like "Yesterday, I was a dog. Today, I'm a dog. Tomorrow, I'll probably still be a dog. There's just so little hope of advancement!"

Overall, the play was a huge success. Everyone went home

jubilant and with tears from laughing too hard. The whole cast and crew did a wonderful job and all of their hard work paid off. This was only possible because of **Ms. LaFauci**. Her directing has and always will be one of the best. Let's give a special thanks to everyone involved in the play, whether it was on or off the stage. And just remember to call Tim Kim "Flash" from now on.

Read an interview with Sarah Smith, our very own Charlie Brown on page 9.



The cast of You're a Good Man Charlie Brown sings "Happiness."

Kelli's Korner

by Kelli Aquino `18

The History of Saint Patrick's Day



Saint Patrick's Day, or the Feast of Saint Patrick, is celebrated every year on March 17th in many countries around the world, including Ireland, America, Argentina, Britain, Japan, South Korea, and Malaysia, just to name a few. Little is known about Saint Patrick and all known information comes from the

book, *Confessio*, thought to be written by Saint Patrick himself.

Even though Saint Patrick is the patron saint of Ireland, he was not even from Ireland. In fact, he was born into a wealthy family in Roman Britain around the 4th century and his birth name was Maewyn. The only reason why he went to Ireland was because Saint Patrick was kidnapped, forced into slavery, and brought to Ireland by Irish pirates when he was only 16 years old.

Six years after Saint Patrick was enslaved in Ireland, he was able to escape to a monastery in France, where he converted to Christianity. Now as a missionary, he went back to Ireland in 432, after hearing a voice in his head telling him to return to the place where he was enslaved. Even though the majority of the country were Christians, many stories tell of Patrick confronting the Druids in Ireland and abolishing their pagan rites, therefore making Christianity even more widespread. Also during his time as a missionary in Ireland, tradition has it that Saint Patrick used a green three leaf clover, or shamrock, to explain the Holy Trinity to the Irish. This is why shamrocks and the color green are commonplace on Saint Patrick's Day. Later on in his life, Saint Patrick became an ordained bishop and many years after his death on March 17, 461, he became Ireland's patron saint.

Many celebrations and traditions take place on March 17, to honor the memory and life of Saint Patrick. Saint Patrick's Day parades originated in America during the eighteenth century. Irish soldiers, who fought in the Revolutionary War, held the first St. Patrick Day parade, in order to connect with

their roots after they moved to America.

The practice of "dyeing the river green" started in Chicago in 1962, when city officials decided to dye a portion of the Chicago River green. It has become an annual tradition ever since.

The tradition of eating corned beef and cabbage, which is an Irish American dish, comes from the fact that Irish Americans were so poor, they could not afford fancy meals and the best meal they could afford was corned beef and cabbage. This dish is something that all Irish people, rich or poor, eat on Saint Patrick's Day.

Saint Patrick's Day is a holiday that is celebrated by many different countries all over the globe. Even though we know very little about Saint Patrick's life, what we do know about him, is that he was faithful, hard-working, and had a huge heart. There may be different traditions celebrated in countries for Saint Patrick's Day, but it is for those reasons above why we all celebrate Saint Patrick's Day as one.

The Scholars' Breakfast

by Vanessa Alvarado `16

On Thursday, March 19th, Saint Joseph Prep hosted the second annual Scholars' Breakfast, honoring those donors who contribute to our school and make our education possible. Students, faculty, staff, parents, and benefactors gathered together in the gym for a touching celebration. The crowd was served a light but refreshing breakfast before the morning program began.

We had the pleasure of listening to some wonderful speeches given by **Kelli Aquino `18**, **Bryan Williams `16**, and **Malaika Komtangi `15**. Each student shared personal stories, offering an in-depth look at what it is like to be a student at SJP.

In addition, everyone was blown away by one last performance by the cast of *You're A Good Man, Charlie Brown*. After singing "Happiness," the cast helped reveal (in an amusing skit with Mr. Nunan) the new and improved fitness center. It was recently finished and luckily, the whole school community was able to see it!

After the breakfast had officially ended, students, parents, faculty, and benefactors went off to celebrate a beautiful liturgy for the Feast of Saint Joseph in Phoenix Hall. It was a great end to a wonderful morning!

Chapel Speech in the Spotlight

by *Hermione Zhang '17*

From Piano "Sufferer" to Piano "Lover"



A bird's happiness comes from the blue and endless sky she loves; a tree's happiness comes from the surrounding fresh air he enjoys. And for me, happiness comes from the piano that can sweep away the frustrations in life and bring me endless joy and satisfaction from pure music.

This story started years ago. At that time, I was only a kid who

wanted to spend most of my free hours playing with Barbie dolls, but was forced to sit on my tiny piano chair and resent the piano secretly while I practiced. However, since that afternoon, I have fallen in love with piano.

"Tinkle, tinkle..." The piano sounds were so annoying! I was sitting on the piano chair and sighed. My fingers were shaking and they were as cold as ice, and my forehead was literally sweating from the stress of the long practice. I closed the piano and threw myself onto the sofa, and turned on the TV in front of me to find something interesting. I closed my eyes and turned to the Children's channel to escape the drudgery and boredom of the endless piano practice.

Surprisingly, an immature voice and soft piano music jumped into my ears. I lifted my head and opened my eyes. On the TV, a cute boy was sitting on his piano chair, singing his own lyrics and playing whatever he wanted. His eyes were looking at the keyboard with much joy and happiness. At that moment, everything changed. I was totally attracted by his little performance and his simple but joyful song fascinated me inside my heart. His little piano song reminded me much of myself and the amazing seconds when I first touched piano. My mom used to tell me that when I was very young, I always invited my parents to my piano, waved my small hands and played a short song. Although I didn't know so much about piano, I found great pleasure in playing it. However, as time went by, practicing piano gradually became a pressure in my mind and I became bored of facing the same 88 keys everyday.

Weirdly, at that moment, when I suddenly remembered everything in the past, my eyes filled with tears and I declared, "I want to experience that kind of happiness again! If I pace myself and actually put my heart into practicing, playing piano might be more fun than I thought." With this tiny hope, I got up from the couch, sat back on my piano chair and tried to play. This time while playing, I took a deep breath to pace myself and listen to the song carefully. Surprisingly, this piano song did sound different. I noticed the specific rule of melody and brilliant shining points of this song. Some parts of this "Sonata No.11" by Mozart was noted to be a lot faster than other parts and it seemed like the composer was expressing different emotions.

I got really excited about my new discovery and started to play again. This time, I managed to play the four parts of the song at different tempos due to my emotion. After a few times playing, I started to mix the original song with my own emotion and gradually developed my own style of playing this song. This piece by Mozart really grabbed my interest. It was no longer just a boring practice piece assigned by my piano teacher, but a truly entertaining and relaxing treasure found and recreated by myself.

Once I calmed down and played this wonderful song with my own emotion, it became an entirely new heartfelt expression and became unique and different from any records played by any other person. An indescribable happiness came into my heart and I figured that it might be the amazing feeling of producing and creating I have read about in books. Since then, I fell in love with the piano. The more I play it, the more amazed I was by the fascinating changes I could make in piano songs. I started to realize that playing piano is much more than just copying the music score and playing. It is about belief and the expression of emotion.

Whenever nightfall approaches, I will turn off the lamp and open my window to let the most beautiful light fill my bedroom. Breathing deeply and playing a relaxing song, I can feel as if the whole world would be mine. When I look at the jumping piano keys in the fading sunlight, I am happy and satisfied. Even right now, when I close my eyes, I can still hear the beautiful piano songs. There are 88 keys on the piano and they are not infinite. WE are infinite. And in those keys, the music we can make is infinite. I love the 88 keys, and I love every single inspiration playing piano has given me.

Spring Sports Overview

by Clevis Murray '15



If a tree falls and no one is around to hear it, does it make a sound? If LeBron James plays without his crown, is he still the King? And if there is still snow on the ground, is it technically spring? Well the answer all those weird but interesting questions is yes. (You must have really thought hard as to where I was taking this introduction.)

As we begin the final stretch of the academic school year, we are now entering the last sports season at Saint Joseph Prep. This spring, SJP is offering baseball, softball, tennis and track. Sadly for the athletes, their spring season will start with the leftovers remaining from winter, making practice and playing games much harder than it should be; it may result in an extended season consisting of makeup games.

Baseball: Out of all the sports that will suffer from the remaining snow, baseball will feel the effects the most. Just like last season, the team will be coached by Mr. Salvato and Mr. Paresi. As many of us know — or should know — Mr. Paresi is one of the hardest working men in the school, and when I asked Mr. Salvato what it is like having him on the coaching staff, he could only speak highly of him.

"I am fortunate to work with a great coach and an even better person in Bart Paresi," Salvato said. "He is passionate about the game and has a tremendous amount of knowledge that he passes on to our players. Like me, he is competitive and wants to win but only if we are going to win the right way. The number one thing we try to teach our players is to respect themselves, the game, and others."

(My two cents: I had Mr. Salvato as a basketball coach for one season back when I was sophomore, and he truly does care about his players, as he would rather have great young men than great young prospects.)

Not many people know this, but Mr. Paresi was a very good baseball player at Stoneham High School. He helped lead them to their first perfect season in school history with a 20-0 record back in 1993; in total, he lost four games in high school — three as a junior, and one as a senior in extra innings. After high school, Mr. Paresi went on to continue playing baseball at Springfield College during the 1995 and 1996 seasons.

The experience, love, and passion is obviously evident in these coaches, and now it is up to the players to exhibit those same characteristics. After a below .500 record last season, the team

hopes to have a much more successful season this year.

"At this point in the season, we are just getting to know each other and figuring out who fits where," Salvato said, "as the team goes through the feeling out process." He went on to say, "We have 3 all-star caliber seniors (Marc Brenn, Brandon Furlan, and Tim Buccelli), and then we will be relying heavily on sophomores and freshmen, so some growing pains might be expected. However, we have a lot of talent and there is no reason why we can not only get to the state tournament, but advance in it as well."

In sports, the ending is much more fascinating than the beginning. If you need an example of that, just look at how our hometown New England Patriots ended the Super Bowl, or how the Boston Celtics are ending their season, going from should-be tankers to playoff contenders. Mr. Salvato told me, "The best thing about baseball is that you never know what will happen in a given moment. When a ball is pitched, the number of things that could happen next seems infinite. There are so many little things that add up to success that I think people who do not play the game have trouble understanding, and as a team you have to prepare for every single one of them. Baseball is hard because of this, but to quote a great line about the game, 'If it was easy everyone would do it. The hard is what makes it great!' (Tom Hanks from the 1992 film *A League of Their Own*)."

Softball: If the baseball squad was affected by the snow, then you can make a pretty good guess that the softball team fell victim to the same thing. But despite the snow — which is now melting — the softball team is excited for this season; just ask senior player, **Sarah Smith**.

"I am extremely excited for this season," Smith said. "We have an awesome group of girls, and in the few days we have been working together, we have already begun to improve and bond as a team. Our coaches are putting a big emphasis on the basics this year - enhancing our little skills to help our game improve on a grander scale."

Coaches play an integral part in the experience students will have on the team. Luckily for the softball team, they have two SJP teachers on the coaching staff — Mr. Scarlata and Ms. Gabriel — which only adds to the level of comfort.

"It is truly amazing to have two SJP teachers as coaches," Smith said. "Communication is open and facilitated during the school day, and there is a very positive rapport between the coaches and the players." Sarah loves her coaches and her teammates, and that makes her time on the softball field more enjoyable for her. It also doesn't hurt that she's a three-season athlete, and will most likely have her name engraved on more than one plaque outside of "The Home of The Phoenix."

"I have been playing softball since I was very young, and I have always enjoyed the camaraderie that forms among teammates during each season," Smith said. "Everyone always

loves the energy during games; with the field located right behind the school, we always get lots of fans, and we thrive off the vibe of our supporters up on the hill!"

Track: You probably hate running. I probably hate running. But they do not hate running. Americans are known as being lazy, but then there is always that small group of people who have to ruin that reputation and become rebels. Who is the "they" you ponder? Well, the "they" is the SJP Track Team (in case for some reason you did not see the word track in bold).

The track team is a bit smaller than last year, but still large in numbers. I recently had the opportunity to ask SJP favorites, **Fatima St. Hilaire '15** and **Maryellen Robinson '15** what they expect from the team this season.

"I believe we will do really well," St. Hilaire said. "We have a lot of new people starting this year and are expecting a lot of events to be covered that were not last year. This year looks really promising."

It is good that the team will expand their horizons and competing fields, as it will give the students an opportunity to try new things and see where they excel. Fatima expects to improve upon last season in which she qualified for two state tournament competitions.

In starting the season, Ms. Hughes was the only track coach, but then Mr. Pasquinelli decided to become the second coach. With him joining the coaching staff, Fatima believes he and Ms. Hughes will "make a pretty good duo." Maryellen added, "I think it will be nice; he is a really nice person, and he will make track fun."

Maryellen qualified for states last year, but she is not very optimistic about a return there this season, due to a nagging knee injury that has been known about since she helped the girls soccer team on a deep tournament run this past fall. "Due to my knee injury this year, I am unsure if I will be able to go to states," Robinson said. For all you Maryellen fans, she did give me an update on her health: "My knee is not bothering me now, which is really good and I hope it continues that way, but I need to be cautious; I am young, and my knees are really bad."

Maryellen is taking the Derrick Rose approach with her health and is thinking long-term instead of short-term; Robinson will attend Boston University this fall, and plans on playing rugby there — because she is just that tough — but will contemplate her long-term health before making any athletic decisions.

Constantly running, practicing and being around the same people for an entire season naturally makes a bond form over time between people. Fatima and Maryellen acknowledged the bond and friendly atmosphere surrounding the track team, which can only grow over the course of a two-month season. "Like most sports, track is a family team and like all teams we have ups and downs but that does not hinder us from pushing ourselves to our full potential," Fatima told me. "Track lets us air out our lives and have fun while running with everyone together."

The team truly enjoys themselves, whether it be Tim Kim yelling out commands for the team to do while warming up in the cafe, or Maryellen and Fatima excelling in a wheelbarrow competition. Little things like that show why track is a family, and why they always have a smile on their face. These days, victory and money are often viewed as key components of success. However, we fail to look and bask in the true enjoyment of the sport, and realize that these are kids and not paid athletes or machines. Chances are none of the kids who play high school sports will play in college or go pro; moments and experiences like that last a lifetime, and that is why they are important.



Many of our spring athletes have been working out in our new fitness center which was revealed to the school community at the Scholars' Breakfast.

Tennis: Girls tennis struggled last season, but the players and their coach, Ms. DeCost hope to have more success this spring. Mr. Faherty and the players on the new boys tennis team also have high

hopes for their inaugural season.

At first, people laughed at the idea of boys tennis team. Many Americans only know about tennis because of Serena and Venus Williams, who are obviously females. But such a thought didn't stop Sean Bennett' 17 from giving the sport a try. Bennett kept it real and succinct when I asked him what made him decide to play tennis this spring. "I wanted to do something for the spring, so I decided to play tennis," Bennett said.

After asking Bennett about why he chose to play tennis this spring, I followed up by asking him how Mr. Faherty is as coach — Mr. Faherty wears multiple hats at SJP: admissions, teacher and three-season coach (soccer, basketball and tennis.) "He is a great coach; I've learned a couple new things already," Bennett said.

After interviewing a player from the boys team, you would expect me to interview a girls tennis player, right? Well, of



Girls Tennis players at their first match of the season against Matignon.

course you're right. I also spoke to **Tamare Adrien '15**.

In her senior year, Tamare believes her last tennis season as a high school athlete could be her best, based simply on the potential of the team. "I feel like this season will be a new experience," Adrien told me. "We have 16 girls this season, which is the most we've had so far. We are improving with each

practice and we have a really good group of girls. Hopefully, we will be able to win more games than last year."

We expect the new season will serve as a breath of fresh air for the team and the returning players, and all the players new or old will create new memories with great experiences. A tennis team with 16 players? Looks like they're ready to form an

army and takeover the league — hopefully.

Along with every other spring sport, tennis was also affected by the record-setting snow this past winter — all Boston does is set records and obtain titles. "Tennis has been great, aside from all of the obstacles with the snow," Adrien said. "We've been doing a lot of conditioning (yay...I think) and, when we are able to go down to the courts, we focus on improving our tennis skills."

When asked about the new boys team, Adrien said, "It was very surprising at first to find out that we were having boys tennis," Adrien admitted, "but I am really happy that there is a rising interest for tennis at SJP. We are looking forward to having combined practices with the boys at some point in the season." The addition of another sport at SJP just means more student participation, and that's what counts the most. It's great that Adrien is a fan of the addition of a boys tennis team, and hopefully when they have joint practices, they can learn something from each other.

Good luck to all spring sports teams, and best of luck in having a successful season. Look for an article featuring the Crew team in our next issue.



Congratulations to our Robotics Team for their excellent performance at the competition at Northeastern. Read about their success in the April issue of The TIE.

Chatting with Charlie Brown

by Nailah Khoory '18



After our wonderful and extraordinary spring musical, *You're a Good Man Charlie Brown*, I had a chance to sit down with **Sarah Smith '15** and collect all the backstage secrets that went into preparing this very special production.

Nailah: How did you become interested in theatre? What was your driving force? Who encouraged you?

Sarah: I was in my middle school drama club and I did lots of summer theatre workshops with my sister when I was younger, so I have always loved being onstage. When I came to high school, my workload made it apparent that I had to choose between sports and drama, and I chose sports. I always wished I could somehow do both, though. When auditions for the spring musical came around and it was suddenly very real that this would be the last drama production while I was in high school, I knew I had to get involved in some way. A bunch of us seniors decided to audition for the play, almost on a whim, because we had never participated in a show before and this was our last opportunity. I, along with **Jordan Edouard '15**, **Fatima St. Hilare '15**, and **Tim Kim '15**, signed up for a musical for the first time here at SJP! As my advisor, Ms. LaFauci was happy to see me join, but she was truly excited that so many newcomers auditioned!

Nailah: How did you manage your lead role and being a senior with college applications and work to be done?

Sarah: These past few months have been the busiest of my life, and I thought adding the musical as one more thing might make me overly stressed, but it actually did the opposite. Once we received our roles and started rehearsals, I found the musical to not only be fun and a relief from stress, but it

Charlie Brown is surrounded by his friends on stage in Phoenix Hall.

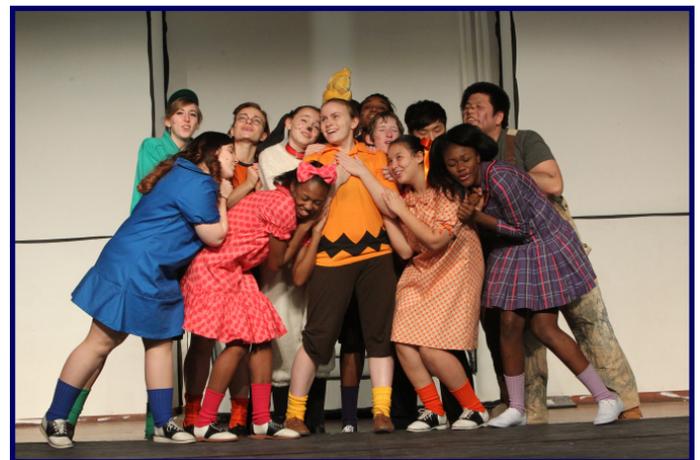
became a reliable place where I could center myself. So much of senior year is uncertainties and unknowns; with this production, though, we had a clear goal and purpose, and that was incredibly valuable for me these past few months.

Nailah: How has this experience changed your view on the future as you are heading off to college?

Sarah: This experience truly changed my life. I learned innumerable lessons about life from the wisdom of the Peanuts characters, and I learned so much about myself, as well. In the most ironic way possible, becoming Charlie Brown made me a more confident person. In this production, I faced so many fears, made so many new friends, and solidified so many old friendships along the way. In too many ways to count, the experience of this play brought much of my life up until this point full circle. Inhabiting the world of a six-year-old in the spring of my senior year in high school was the absolute perfect way for me to prepare to face the world as an adult.

Nailah: In your opinion, what is the best part of being an actor?

Sarah: For me, the most fascinating part of acting is the unique opportunity you receive: the chance to see the world through a different lens. In this show in particular, the lenses through which we looked were the eyes of remarkably complex and wise young children; this afforded us all the excuse to become kids again. This truly allowed all of us actors to connect on new levels; we let down all the teenage guards and walls we have had naturally built up, and we were open and honest with each other. We were able to see one another through our unique lenses, and we all fell in love with what we were then able to see.



Career Day (continued from page 1)

Engineering: Ms. Amanda Kirchner, Mount Saint Joseph Academy class '00, founder of the robotics team and current mentor spoke to students interested in pursuing a career in engineering. She discussed the benefit of accepting internships and trying new paths to find out what really interests you individually and also talked about her own experience.

Homeland Security: Students were able to hear from Inspector Joseph Reardon and Inspector Walter Schlichting about a career in Homeland Security and what is required. Students also were able to have a firsthand experience with Tar, the Explosives Ordinance Detection Dog, seeing the process and efficiency involved in using a K-9 to detect various items.

Communications: Mirian Arias Smyth, MSJA '92, the Director of Communications for the ABC/Disney daytime, discussed how she came to realize her passion. She had always wanted to be involved in the entertainment industry, but it took time for her to narrow her options to Public Relations. She discussed the ups and downs and mentioned some of her more notable work, including the Nickelodeon series, *The Naked Brothers Band*.

Financial Analyst: John Steinberg, discussed the statistic that more people fear running out of money rather than death and how advertisements use those statistics to their advantage. Steinberg also discussed the various forms of investment and the risks involved.

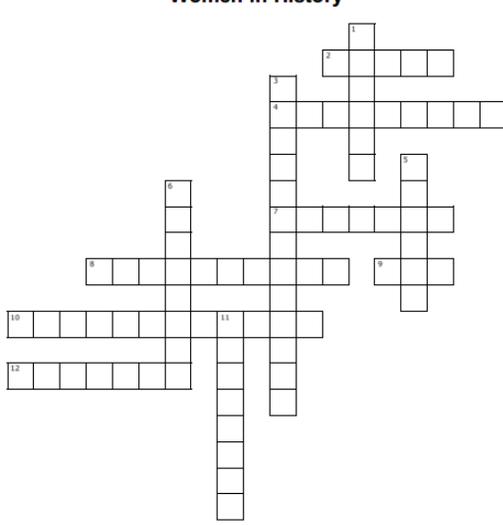
Archaeology: Alicia Parsi discussed with students the truth of archeologists and the diversity in the field. Researchers can dig up anything from ancient tombs to colonial cutlery. Field work takes up ten percent of the job, the majority of the work is done in the labs. Organization is key, labeling and routine is important in order to preserve the condition of the artifact.

Forensic Science: Cathleen Morrison MSJA '86, a forensic expert from the Massachusetts State Police Crime Lab, compared the forensics process to that of CSI shows. She explained how every person has her own individual job. She emphasized the importance of communication and being aware of new evidence and its relevance to the case.

Career day allowed students to consider new ideas about what the future may hold for them, giving them the opportunity to expand their horizons. For some students the path may already be in construction, but for many there is still going to be a lot of thought involved.

March Puzzle

Women in History



Across

2. Founder of Christian Science Mary _____ Eddy.

4. "A Raisin in the Sun" playwright.

7. This famous aviatrix worked as a telephone operator to earn money for her first plane.

8. Native American who befriended Jamestown settlers.

9. Founder of the Girl Scouts Juliette Gordon _____.

10. She became First Lady in 1797.

12. Women's Suffrage leader Susan B. _____.

Down

1. Environmentalist and author of *Silent Spring*.

3. Depression era child star with famous curls.

5. Civil War nurse Clara _____.

6. Boston slave who published a book of poetry in 1773.

11. First name of Massachusetts social reformer Dix.



Studio Art students, Nina and Iva, sculpt clay molds in the Materials Lab at the Harvard Art Museum during the March 26 field trip.

Spirit Week Themes

APRIL 6-10

Monday:

- Hometown Sports Day
 Uniform bottom/shoes and sports shirt top



Tuesday:

College Fair

- Uniform with Phoenix gear top

Wednesday:

- Wacky Wednesday
 Uniform with accessories (socks and ties)



Thursday:

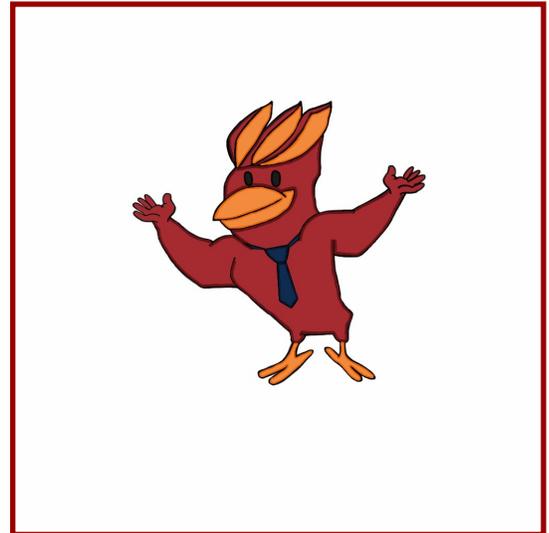
- Throwback Back Thursday Decades

Friday:

- Color War
 Wear class shirts for assembly!



Meet Fénix , star of the new comic strip created by Michael Martinez '16. Look for his first adventure in the next issue of The TIE.



Upcoming Events

April 6	Classes resume.	May 1	Sophomore Retreat
	First Day of Quarter 4	May 4-15	AP Exams
April 6-10	Spirit Week	May 16	Prom
April 14-17	Senior Exams	May 22	Senior Service Ends
April 16	Junior Retreat	May 28	Memorial Day (no school)
April 20-24	Spring Break		
April 27	Senior Service Begins		
April 24	Quarter 4 Interim Reports		

Advisory of the Month

by Kate Stanislaski '18

Room 221: Ms. Gipson's Advisory



This month we traveled down to the second floor and to the STEM lab to Ms. Gipson's Advisory. While the advisory may be small, they seem to have a great time. With just ten people in the group, the class can seem a little quiet, but the students really enjoy their advisory period. From group discussions to just working on homework, Ms.

Gipson's advisory is a friendly and happy bunch of people. In such a small and supportive group, students get quiet work time as well as encouragement from their peers and advisor.

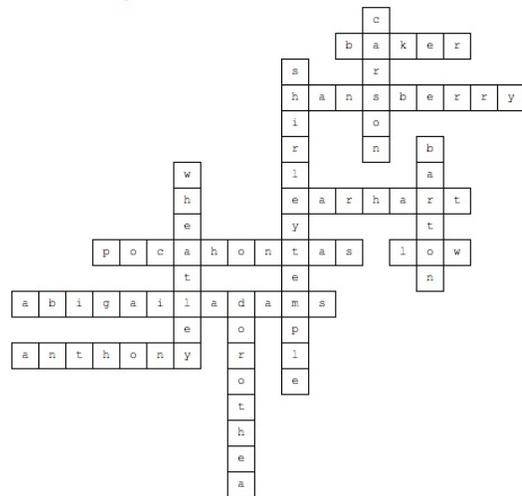
I interviewed advisory member, Elizabeth Watts, who told us, "We just hangout and talk. But then when it's near when grades close, we get support. Like if you need to do something before the end of the quarter, Ms. Gipson supports us and encourages us to get our grades up." The advisory members all said they loved Ms. Gipson and how much of an advocate for good grades and good laughs she is.

Jenny Hobson says her favorite part of advisory is simply the break in between classes to talk and do work. "It's kinda just a great point in between classes," she says, "like if you have to do homework you can, but we also just all talk." All advisories have this great break, but with a small and respectful size they work together to create a peaceful yet social and fun environment. They all are connected and hard-working people in their family of ten, and have taken their spot as the Advisory of the Month for March.



Puzzle Solution

Women in History



Across

- 2. Founder of Christian Science Mary _____ Eddy.
- 4. "A Raisin in the Sun" playwright.
- 7. This famous aviatrix worked as a telephone operator to earn money for her first plane.
- 9. Native American who befriended Jamestown settlers.
- 11. Founder of the Girl Scouts Juliette Gordon _____.
- 10. She became First Lady in 1797.
- 12. Women's Suffrage leader Susan B. _____.

Down

- 1. Environmentalist and author of Silent Spring.
- 3. Depression era child star with famous curls.
- 5. Civil War nurse Clara _____.
- 6. Boston slave who published a book of poetry in 1773.
- 11. First name of Massachusetts social reformer Dix.

The TIE
Tradition, Integrity, Excellence



Saint Joseph Prep's Student Newspaper

Founded 2014

617 Cambridge Street
Boston, MA 02134

Seohyun Shim '16, Founder/Editor-in-Chief
 Clevis Murray '15, Sports Editor
 Alexandra Hung '16, Journalist
 Kelli Aquino '18, Journalist
 Nailah Khoory '18, Journalist
 James Sitcawich '17, Journalist/Copy Editor
 Kate Stanislaski '18, Journalist
 Erina Parker '16, Journalist/Copy Editor
 Vanessa Alvarado '16 Journalist

Stephen Harnois '16, Illustrator (Contributor)
 Michael Martinez '16, Illustrator
 Jeonghun Kim '17, Marketer
 Joseph Aroush '16 Business Manager
 Anna Daher '16, Senior Copy Editor
 Natalie Fitzpatrick '16, Copy Editor
 Minhyoung Kang '17, Layout and Design
 Mrs. Walkins, Moderator